



e-Power Video Tutorials presents:



e-Tips Newsletter

In this Issue

Keith Vincent - p. 1

What's New in Eclipse: Audio Recording Improvements

Wil Wilcox - p. 2

BOYA Wireless Microphone System for Courtrooms and Depositions

A September 13th Eclipse Webinar

Upcoming Webinar "What's New in Eclipse"

Keith Vincent & Wil Wilcox
Saturday, September 13, 2025

1-5 pm Eastern, 12-4 pm Central,
10 am - 2 pm Pacific
7-11 am Hawaii, 6-10 pm UK

Contact Keith for info and registration:
4kvincent@gmail.com or Tel. 281-908-4777

Curated Webinar Bundles

We've offered dozens of great webinars
since 2007.

Check out our catalog:
[EclipseWebinars.com/
webinars_curated_bundles.php](http://EclipseWebinars.com/webinars_curated_bundles.php)

Advantage Software
Tech Support
24/7/365
1-800-800-1759



Keith Vincent

What's New in Eclipse: Audio Recording Improvements

With my "What's New" webinar, I'm trying to **pave the way for Eclipse Version 12's passage from "beta" status to full release.** When it comes to audio, the problem is there's just so much to share.

Versatility: You can record from one or more single-channel or multi-channel devices and also use loopback to capture audio from Zoom, Teams, etc.

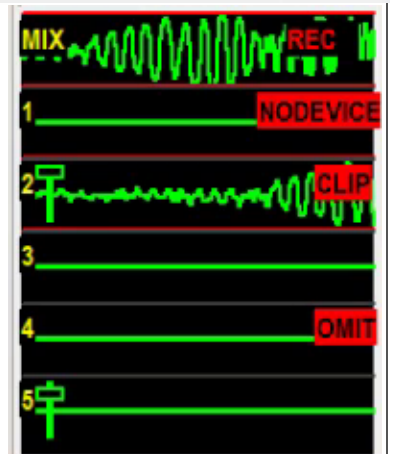
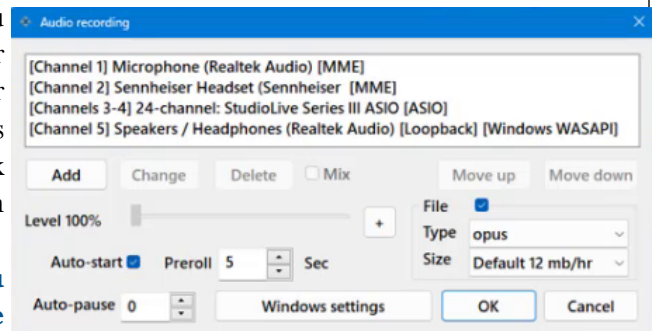
As soon as you open Eclipse, the status of audio devices will display in the Info Bar at the left edge of the screen, so you'll know you're ready to rock and roll.

"CLIP" means a channel is recording too loud and may sound distorted.

If a USB mic or sound card loses connection, "NO DEVICE" will alert you and you can resume using that device without having to exit and restart Realtime translation.

My favorite new recording feature is the **Preroll buffer that can hold the last 15 seconds of audio.** If clients start speaking before you start or resume realtime translation, those seconds of preroll audio are added to your recording so they won't be missing during playback.

I look forward to sharing a lot more about Eclipse 12 audio in future e-Tips.



BOYA Wireless Microphone System for Courtrooms and Depositions



In the ever-evolving world of court reporting, having a reliable and flexible audio capture setup is key. I use the **BOYA Ultra-Lightweight 4-Wireless Microphone System with a Zoom AMS-44 multitrack interface**, a fantastic tool designed specifically for courtroom and deposition settings. Additionally, Eclipse Tech Support is experienced with the Zoom AMS-44 interface, as it is already in use by many court reporters.

The BOYA wireless system is a great match for those using Eclipse CAT software. It integrates smoothly with Eclipse, allowing you to plug in and start recording without a hitch. The **ultra-lightweight microphones ensure that capturing clear, multitrack audio is both easy and reliable, and the setup is very fast.**

One of the key advantages of this system is the ability to set up **zone recording** in courtrooms. For example, you can place one microphone at the plaintiffs' counsel's

table, another at the defense counsel's table, one near the judge, and another near the witness. This creates a distinct audio zone for each key area of the courtroom, making it easier to isolate voices during playback and transcription.

In a deposition setting, you can adapt this approach by placing one microphone at one end of the table and another at the opposite end, ensuring that all participants are covered. This flexibility makes the BOYA system especially valuable for different room layouts and settings.

The mics in the BOYA wireless system **also function as wearable lapel mics**. Using them helps ensure every voice is captured crisply and clearly.

For more information, visit www.SoundProfessionals.com.



A September 13th Eclipse Webinar

It's a pleasure for me to announce that Keith has invited me to join him in presenting **a four-hour webinar on September 13th that will explore "What's New in Eclipse."**

A full "beta" installer for Eclipse Version 12 has been on the Eclipse website for a while now, and I understand V12 will soon be the official release as a last bit of quality-assurance is almost done.

In my own reporting, I use Eclipse 12, and Keith has been using only v12 for the past year. He recently gave a six-hour class in Florida in which he thought he would share some Version 12 info for just an hour, but there was so much to share and so much interest in the new features that he said he was still showing v12 when they broke for lunch.

I know Jeremy Thorne has taught several classes on Eclipse Version 12 from the programmer's perspective. Keith and I will be sharing from a reporter's perspective, which should make a nice complement to what Jeremy has presented.

This class does not offer a full 30 CEU like the VirtuCon 7 planned for 2026, but it will offer valuable insights and also .4 CEUs for those who need them.

Class Date: Saturday, September 13, 2025

1-5 pm Eastern, 12-4 pm Central

10 am - 2 pm Pacific, 7-11 am Hawaii, 6-10 pm UK

To register, contact Keith Vincent at 4kvincent@gmail.com or call 281-908-4777.

Disclaimer

The information contained in this document represents the current views of Keith Vincent and Wil Wilcox and those who submit articles on the issues discussed as of the date of publication. Market conditions change and, thus, after the date of publication, e-Power Video Tutorials cannot guarantee the accuracy of any information herein.

We regret that we cannot answer individual questions nor can we consult on problems or purchasing decisions.

Information in this document is provided "as is," without warranty of any kind, expressed or implied, including but not limited to implied warranties of merchantability, fitness for a particular purpose, and freedom from infringement.

The user/reader assumes the entire risk as to the accuracy and use of this document. This document may not be redistributed without permission. All trademarks acknowledged. Copyright, e-Power Video Tutorials, 2025.