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Keith Vincent

Total Eclipse Version 4.3
Speaker Seating Chart

As of Version 4.3 of Total Eclipse, the Speakers List now offers a helpful seating chart.

There are two ways to open the seating chart. One way is to open the **Speaker List (F2) and then put a check in the box next to "Seating."** Another way is to open the **"View Toggles" dialogue (Shift Ctrl F3) and then put a check in the box next to "Seating chart."** This is also a way to toggle the seating chart to be shown or hidden.

When the seating chart opens, it automatically creates placecards for the names in the Speaker List. The placecards will initially appear arranged in a cascade. Use the mouse to click and drag the placecards to reflect where speakers are sitting. Also use the mouse to hover over the edge of the dialogue and then click and drag if you want to resize the seating chart, making it smaller or larger.
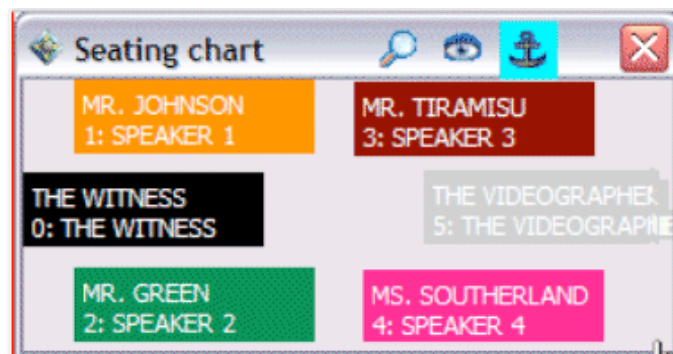
You can also use the mouse the click and drag the seating chart to the place it where you want it to be on your screen. If you have a second monitor attached to your computer, you can even drag the seating chart to the right until it is displayed on your extended desktop.

Auto-Split Window & Auto-Brief

In the "Realtime" section of Eclipse user settings, you'll find a "Split window" option that I described way back in e-Tip #58 (July 2006). You'll also find a checkbox for "Auto-Brief." During a recent webinar, I was asked how these two features can work togther.

Each time you start realtime transcription, Eclipse can automatically split the text window into two panes. You can edit in either the top or the bottom pane; but the top pane is intended for editing while the bottom pane defaults to following along as you write. Thus, you could have a scopist working by your side, but you would want to make sure there is **NOT** a check in the box next to "Follow always." The scopist would edit in the top pane while the reporter watches translation in the bottom pane.

The number that appears next to "Split Window" controls the initial size of the **bottom pane** when Eclipse automatically splits the realtime window for you. **I like to set this at 30.** The bottom 30 percent of the text window follows along as I write, and the upper 70 percent is where I edit during pauses.

The yellow Auto-Brief window will position itself in the pane where your editing cursor is located. If you place your cursor in the bottom pane, the Auto-Brief list will want to position itself in that part of the screen. I just leave my cursor placed in the top pane and reserve the bottom pane for watching what I'm writing.

You'll notice if you move your cursor back a few lines, the Auto-Brief list will hide itself to avoid covering up text that you may want to edit. The Auto-Brief list will reappear when you move the cursor down a few lines. Thus, I do not put a really big number in the box next to "Split Window." I do NOT want the bottom pane to be

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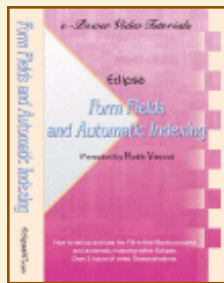
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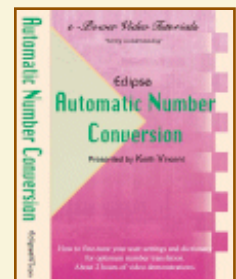
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