



e-Power Video Tutorials presents:



e-Tips Newsletter

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Keith Vincent

Remembering Dan Glassman

Dan Glassman was the Eclipse international representative from 1999 until 2022, and he did similar work for Stenograph for 15 years before that. He died on September 28, 2025, and I'd like to honor him by reprinting his e-Tips interview.



What brought you to international sales, even before Eclipse?

“Born and raised in Central Asia, much of my career has focused on international markets. I saw that keyboard shorthand was just another language that CAT software converted to text. Much of my effort at Stenograph and later as a business owner representing Advantage Software focused on adapting US-made products to address the needs of non-English language environments. Stenograph’s Continental keyboard for Stenotype Grandjean users in France and elsewhere was a successful result of that effort.

As Eclipse moved from DOS to Windows, I shared with programmer Jeremy Thorne the need for versatility in formatting and number vocabulary. He made changes in the design of EclipseNT to suit our international users. Our market grew as Eclipse supported the way international reporters worked and did not impose ‘work-arounds’ that were typical of American-made software and writers.”

How did you come to be associated with Eclipse for 23 years?

“In the days of BaronData, Stenograph, and Xscribe, all three companies used proprietary hardware and home-built software. As companies sold out, reporters had to rebuy and relearn CAT software, a big problem when there were no conversion programs for dictionaries, block files, etc. In 1986, Quixote Corp. (then owners of Stenograph), entered the world of IBM PC oriented CAT products by buying MicroCAT, owned by Greg Seely and partners. It was renamed Cimarron RTS (Realtime Transcription System). So I worked with Greg for a time at Stenograph, but in December ’86, it withdrew the product from the market (a long story in itself).

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**Video available:
Eclipse Mega-Webinar
Keith Vincent
January 16-17, 2026**

**Friday, 3 hours:
Block Files, Form Fields,
Auto-Indexing
Saturday, 6 hours:
Exploring Eclipse**

Contact Keith at 4kvincent@gmail.com

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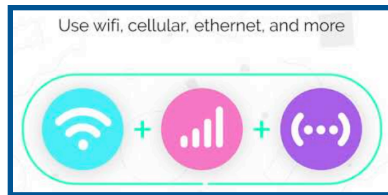
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Using Speedify to Supercharge Team Editing



In e-Tip #175 (September-October 2020), I shared how Speedify's channel bonding feature lets you combine multiple internet sources (WiFi, cellular, Ethernet, hotspot, whatever) into one faster, more reliable connection. It's a lifesaver when internet is spotty in courtrooms, depots, or offices.



Now Speedify offers you this benefit even without connecting to more than one network simultaneously. Many court public wifi networks force you to click a popup to stay connected. You know the drill. You're in the middle of real-time transcription and Eclipse Connection Magic allows a remote scopist to edit as you write. A "Click here to stay connected" popup appears every hour to knock you offline. It used to drive me crazy and it would break my connection with my scopist.

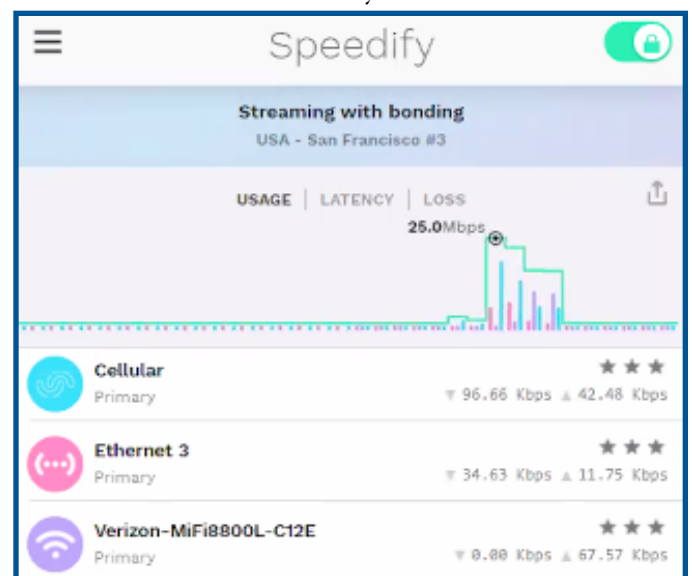
Well, Speedify runs a secure VPN in the background that keeps constant activity on the connection, so those annoying popups never appear and you stay online without babysitting it. Super helpful for court reporters who want reliable internet without the hassle.

This is important, so I'll say it again in slightly different words. **Speedify quietly runs a secure VPN in the background that keeps a steady stream of encrypted traffic flowing. The network sees constant activity, so the hourly timeout never triggers and the annoying popup never appears.** You just stay online the entire session; no babysitting, no dropped connections, and no losing the connection with your team.

Of course, a reliable internet connection is important for Team Editing, but it's also needed for Eclipse Boost to connect to Google Speech (for Eclipse v10 users) or the cloud version of Speechmatics (a new option for Eclipse v12 users).

Now, here's the part that's become an absolute game-changer for me. You do not have to bond multiple internet sources or pay for the subscription: Speedify keeps you from getting kicked off public WiFi networks. **You don't need to combine any connections or pay a dime to get this benefit. It works great on the free 2 GB per month Speedify plan.**

Of course, the info provided in e-Tip #175 is still relevant. In this screenshot you can see 3 connections



in use: cellular, Ethernet and a Verizon hotspot. Each of those connections is represented in the graph by colors showing the connection speed.

One of the great things about Speedify is that **if any of these combined connections fail, Speedify still has the others bonded together so you do not lose your internet connection.** I love this because I do not want to ever be disconnected from a remote job. That is just unacceptable to me.

I've had the power go out while connected to my wi-fi router and Speedify automatically used my cellular data connection. I'm a big proponent of getting a laptop that you can put a sim card in from a cellular provider. This is how my Lenovo Thinkpad has cell data active at all times.

What a versatile product. You can use it even on a single public WiFi connection (and even on the free version) or you can use it to bond several internet sources. Either way, enhanced internet reliability.

Remembering Dan Glassman

(continued from page 1)

Seely departed Stenograph and moved to Florida to start Advantage Software in 1987, so my relationship with the company stems from those early days. At the time I was working to adapt Stenograph programs in Canada and Italy, trying to fit a square peg into a round hole. I suggested the clients look at Eclipse. The success of that experiment enhanced my relationship with Advantage and led to my developing the international market for them after I left Stenograph in 1998.”

Name some places you have installed Eclipse.

“To name a few, the U.K., Jamaica, the Cayman Islands, Barbados, Virgin Islands; parliamentary offices in Australia; courts in Hong Kong (before China took it back); the International Criminal Court in The Hague; the Senato della Repubblica in Rome; state judiciaries in Nigeria; parliamentary reporters in Argentina; captioners in Chile; and, where it all began, the English and French reporting teams of the Canadian Senate.

At the same time, we had fits and starts in developing steno theories for Turkish, Arabic, Hebrew, Hungarian, Greek and Russian. I worked with folks who created a couple of theories for Portuguese and five or six for Spanish.”

Tell us about developing the Tréal keyboard.

“Back when I was selling the Stentura, it did not even have a universal AC power adapter. If a US adapter was accidentally shipped to the UK, it literally blew up the moment it was plugged into 220/240 volts. Charges for shipping, batteries, steno paper, repairs, and import duties were incredibly burdensome. I tried to get Stenograph to create a paperless shorthand keyboard, leaving all the CAT functionality to the software. They did not want to cannibalize their revenues from expensive machines that Americans were buying.

So when I opened my own business, Word Technologies, LLC, I designed and manufactured a keyboard that was inexpensive (many international users

could not afford \$5000 machines), light, no batteries, requiring no maintenance, user-modifiable for both English and non-English. A slight V-shape made it both ergonomic and also adaptable for Grandjean steno.

As it turns out, a lot of American reporters bought the Tréal as a reliable backup in case their \$5000 machines died on a job. The touch was



not designed to rival a \$5K machine; but for under \$800, it is a great solution. All the backup functionality that raises the cost of traditional machines is left to be handled by the CAT software the Tréal is plugged into.”

The bottom line?

“All the work that I’ve done with Eclipse over the past 23 years (38 years in the business overall) has been to share my passion for the reporting profession with users overseas, both in the English-speaking world and beyond. The combination of the Tréal and Eclipse has allowed the profession to expand into markets that would not have been able to access these careers.

Many international opportunities for reporting remain untouched, and whatever efforts I can make to continue bringing the profession to new markets will be ongoing. I’d also like to acknowledge the many friends and colleagues I’ve made and had the pleasure of working with over the years. I can’t name you all for fear of missing some, but I’m most grateful to and appreciative for your contributions in the successes I’ve enjoyed over the years. Wishing you all the very best!”

Rest in peace, Dan. I am so grateful to have known you and worked with you for more than 20 years.

Disclaimer

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